

1st Alto Sax

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff *mp cresc.*

f *mp cresc.*

f *f*

mp

mf SOLO BREAK

BACKGROUNDS 2ND X

FALL 1ST TIME ONLY

D_{MAJ}⁹

E_M⁷

F_{#M}⁹

G_{MAJ}⁷

ff

D_{MAJ}⁹

A¹³

D_{MAJ}⁹

E_M⁹

47 **D_{MAJ}7** **E_M7** **F[#]_M9** **G_{MAJ}7**

D_{MAJ}7 **E_M7** **A7** **D7** **A_{MAJ}7(b9)**

55 **F[#]13** **B^b9** **C[#]6/9** **D[#]_M7b5**

mf

E^b **C[#]_M7** **B_M7** **A7**

63 **D_{MAJ}9** **E_M9** **F[#]_M7** **G_{MAJ}7** **D_{MAJ}9**

A7 **1. D7** **2. D7**

73

DRUMS SET NEW SPEED

84 **HALF TIME** (♩=140)

4

ff *sfz*

2nd Alto Sax

MEET THE FLINTSTONES

Edited by: **Matt Amy**

FAST SWING (♩=240)

ff mp cresc.

f mp cresc.

f f

mf

mf SOLO BREAK

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

ff

55

mf

63

1. 2.

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff sfz

1st Tenor Sax

MEET THE FLINTSTONES

Edited by: **Matt Amy**

FAST SWING (♩=240)

ff *mp cresc.*

f *mp cresc.*

f *f*

mp

mf SOLO BREAK

BACKGROUNDS 2ND X

ff *GMAT⁹* *AM⁷* *BM⁹* *CMAT⁷*

FALL 1ST TIME ONLY

GMAT⁹ *D¹³* *GMAT⁹* *AM⁹*

47 G^{MAJ}7 Am⁷ B^M9 C^{MAJ}7

G^{MAJ}7 Am⁷ D⁷ G⁷ D^{MAJ}7(b9)

55 B¹³ E^{6/9} F^{#6/9} G^{#M}7b5

A⁶ F^{#M}7 E^M7 D⁷

63 G^{MAJ}9 Am⁹ B^M7 C^{MAJ}7 G^{MAJ}9

D⁷ 1. G⁷ 2. G⁷

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

4

2nd Tenor Sax

MEET THE FLINTSTONES

FAST SWING (♩=240)

Edited by: Matt Amy

ff mp cresc.

f mp cresc.

f f

mp

mf SOLO BREAK

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

ff

7 8

55

mf

2 2 8 1. 2.

73

G4 A4 B4 C5 B4 A4

DRUMS SET NEW SPEED

G4 A4 B4 C5

84 HALF TIME (♩=140)

ff

sfz

Bari Sax

MEET THE FLINTSTONES

FAST SWING (♩=240)

Edited by: Matt Amy

ff mp cresc.

f mp cresc.

f f

mp

mf SOLO BREAK

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

55

63

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

1st Trumpet

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7

f

15

f

23

f

31 **SOLI**

f

SOLO BREAK

f

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

Musical staff 1 (measures 39-46): Treble clef, key signature of one sharp (F#). Measure 39 starts with a double bar line and a repeat sign. Dynamics include *ff* and *mf*. Notes include a dotted quarter note with a slur and a quarter note with an accent. Measure 46 has a fermata over a quarter note.

47

Musical staff 2 (measures 47-54): Treble clef, key signature of one sharp. Measure 47 has a fermata over a quarter note. Measure 54 has a fermata over a quarter note.

55

Musical staff 3 (measures 55-62): Treble clef, key signature of one sharp. Measure 55 has a fermata over a quarter note. Measure 62 has a fermata over a quarter note.

63

Musical staff 4 (measures 63-70): Treble clef, key signature of one sharp. Measure 63 has a fermata over a quarter note. Measure 70 has a fermata over a quarter note. Dynamics include *f*. First and second endings are indicated above the staff.

73

Musical staff 5 (measures 73-80): Treble clef, key signature of one sharp. Measure 73 has a fermata over a quarter note. Measure 80 has a fermata over a quarter note.

DRUMS SET NEW SPEED

Musical staff 6 (measures 81-83): Treble clef, key signature of one sharp. Measure 83 has a fermata over a quarter note.

84

HALF TIME (♩=140)

Musical staff 7 (measures 84-91): Treble clef, key signature of one sharp. Measure 84 has a fermata over a quarter note. Dynamics include *ff*. Triplet markings are present above measures 87, 88, and 89.

Musical staff 8 (measures 92-99): Treble clef, key signature of one sharp. Measure 92 has a fermata over a quarter note. Measure 99 has a fermata over a quarter note. Dynamics include *sfz*.

2nd Trumpet

MEET THE FLINTSTONES

Edited by: **Matt Amy**

FAST SWING (♩=240)

ff

7 SOLI

mf

f

15

f

f

23

f

31 SOLI

f

SOLO BREAK

f

BACKGROUNDS 2ND X

39 FALL 1ST TIME ONLY

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

3rd Trumpet

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7 SOLI

mf

f

15

f

f

23

f

31 SOLI

f

SOLO BREAK

f

4th Trumpet

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7
f

15
f

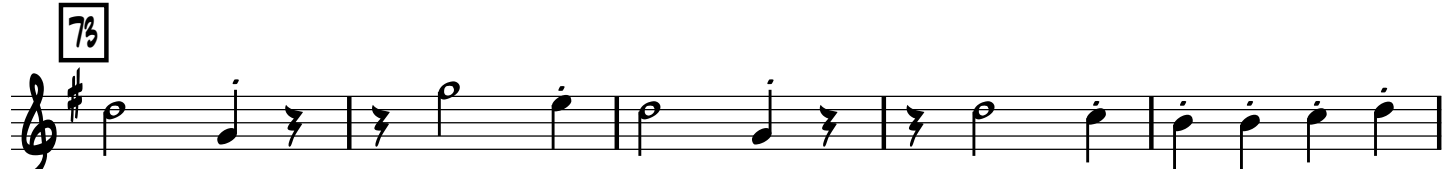
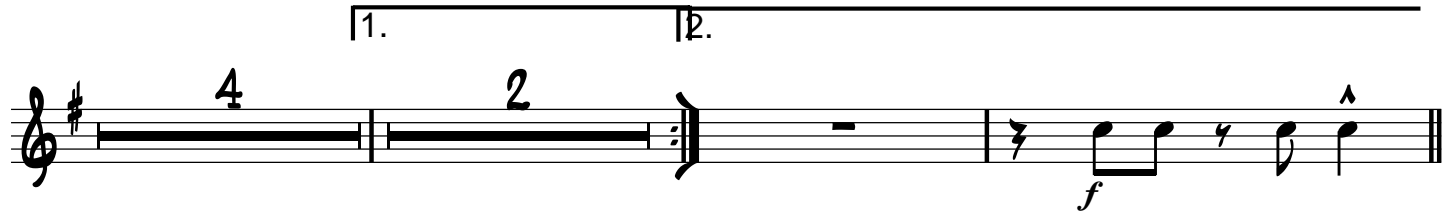
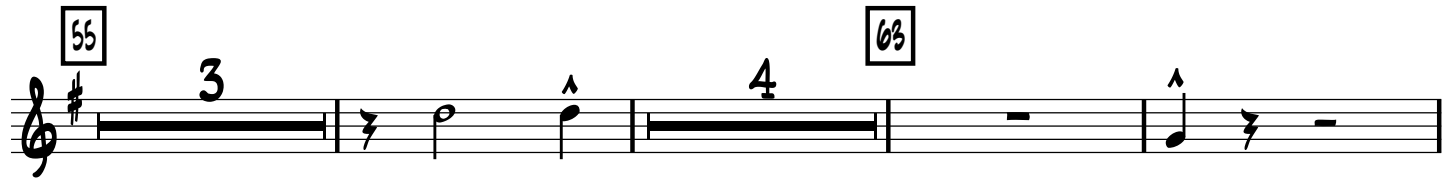
23
f

31
SOLO
f

SOLO BREAK
f

BACKGROUND 2ND X
39 FALL 1ST TIME ONLY
ff *mf*

47
f

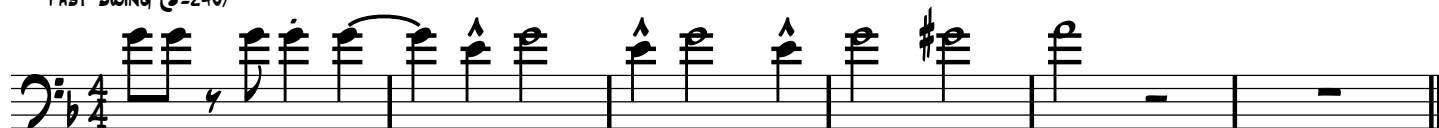


1st Trombone

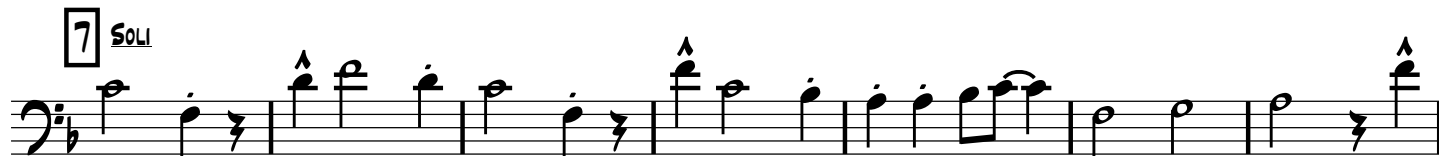
MEET THE FLINTSTONES

FAST SWING (♩=240)

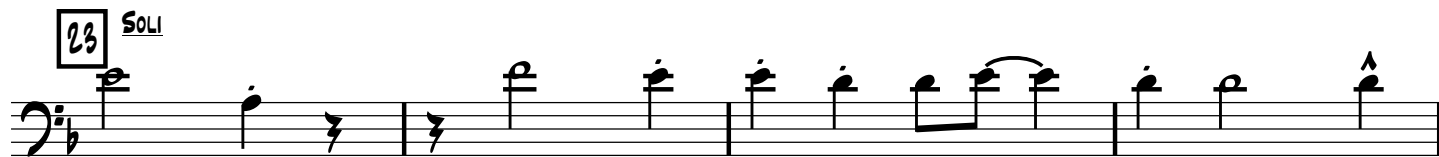
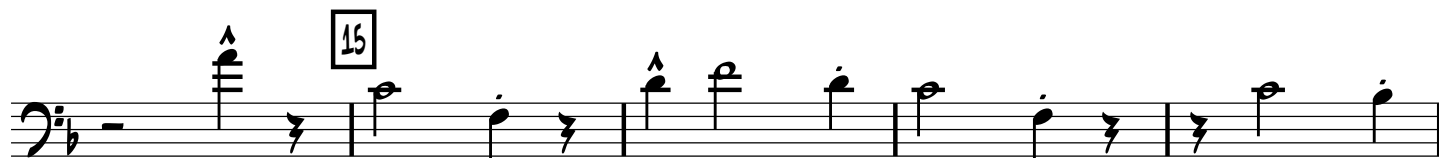
Edited by: Matt Amy



ff

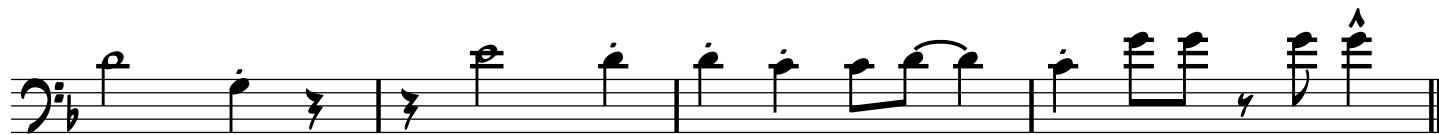


mf



mf

f



mf

f



mf

SOLO BREAK

BACKGROUNDS 2ND X

FALL 1ST TIME ONLY

39 *ff* *mf* 2

47 2

55 3 63 4

1. 2. 2 2 *f*

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140) *ff*

sfz

2nd Trombone

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7 SOLI

mf

15

23 SOLI

mf *f*

mf *f*

31

SOLO BREAK

mf

BACKGROUNDS 2ND X

39 FALL 1ST TIME ONLY

Musical staff 1: Bass clef, key signature of two flats. Measure 39 starts with a double bar line and a repeat sign. Dynamics: *ff*, *mf*. Includes accents and a fermata over a measure.

47

Musical staff 2: Bass clef, key signature of two flats. Measure 47. Includes accents and a fermata over a measure.

55

63

Musical staff 3: Bass clef, key signature of two flats. Measure 55 includes a triplet. Measure 63 includes a fourth note. Includes accents.

1. 2.

Musical staff 4: Bass clef, key signature of two flats. Measure 63 includes first and second endings. Dynamics: *f*.

73

Musical staff 5: Bass clef, key signature of two flats. Measure 73. Includes accents.

DRUMS SET NEW SPEED

Musical staff 6: Bass clef, key signature of two flats. Measure 73. Includes accents.

84 HALF TIME (♩=140)

Musical staff 7: Bass clef, key signature of two flats. Measure 84. Dynamics: *ff*.

Musical staff 8: Bass clef, key signature of two flats. Measure 84. Dynamics: *sfz*.

3rd Trombone

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7

f

15

f

23

mf

SOLO

f

23

mf

f

31

mf

SOLO BREAK

31

ff

mf

39

BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

f

47

55

3

4

63

1. 2. 2.

f

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff

sfz

Bass Trombone

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7

f

15

f

23 SOLO

mf f

mf f

31

mf SOLO BREAK

BACKGROUNDS 2ND X
39 FALL 1ST TIME ONLY

ff mf

47

f

55

3

4

63

1.

2.

2

2

f

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff

sfz

MEET THE FLINTSTONES

Edited by: **Matt Amy**

FAST SWING (♩=240)

Musical staff with notes and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accents (^) over the notes G4, A4, B4, and C5.

ff

7 COMP
F_{MAT}⁹

G_M⁷

A_M⁹

B^b_{MAT}⁷

Musical staff with slash marks (//) indicating a guitar solo.

mf

F_{MAT}⁹

C¹³

F_{MAT}⁹

G_M⁹

Musical staff with slash marks (//) indicating a guitar solo.

15 F_{MAT}⁷

G_M⁷

A_M⁹

B^b_{MAT}⁷

Musical staff with slash marks (//) indicating a guitar solo.

F_{MAT}⁷

G_M⁷

C⁷

F⁷

C_{MAT}^{7(b9)}

Musical staff with slash marks (//) indicating a guitar solo.

23 A¹³

D^{6/9}

E^{6/9}

F[#]_M^{7b5}

Musical staff with slash marks (//) indicating a guitar solo.

G⁶

E_M⁷

D_M⁷

C⁷

Musical staff with slash marks (//) indicating a guitar solo.

31 F_{MAT}⁹

G_M⁹

A_M⁷

B^b_{MAT}⁷

Musical staff with slash marks (//) indicating a guitar solo.

F_{MAT}⁹

C⁷

SOLO BREAK

F⁷

^

Musical staff with notes and slash marks. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is an accent (^) over the note F4.

BACKGROUNDS 2ND X

FALL 1ST TIME ONLY

39

COMP

FMAJ⁹

G^{M7}

A^{M9}

B^bMAJ⁷

mf

FMAJ⁹

C¹³

FMAJ⁹

G^{M9}

47

FMAJ⁷

G^{M7}

A^{M9}

B^bMAJ⁷

FMAJ⁷

G^{M7}

C⁷

F⁷

CMAJ^{7(b9)}

55

A¹³

D⁹

E⁹

F[#]M^{7b5}

G⁶

E^{M7}

D^{M7}

C⁷

63

FMAJ⁹

G^{M9}

A^{M7}

B^bMAJ⁷

FMAJ⁹

C⁷

1.

F⁷

^

2.

F⁷

^


73 F_{MAJ}⁹ G_M⁷ A_M⁷ B^b_{MAJ}⁷ F_{MAJ}⁷



C¹³ C+7(b9) F_{MAJ}⁹ C¹³ C+7(b9) F_{MAJ}⁷ C¹³ C+7(b9) DRUMS SET NEW SPEED



84 HALF TIME (♩=140) F_{MAJ}⁷ G_M⁹ A_M⁷ B^b_{MAJ}⁷ F_{MAJ}⁹ G_M⁷ A_M⁷



Piano

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7 COMP

mf

FMA7⁹ GM7 AM⁹ B^bMA7

FMA7⁹ C¹³ FMA7⁹ GM⁹

15

FMA7 GM7 AM⁹ B^bMA7

FMA7 GM7 AM⁹ B^bMA7(b⁹)

23

Musical notation for measures 23-26. The key signature has one flat (Bb) and one sharp (F#). The bass line is indicated by diagonal slashes. Chord symbols are: A13, D9, E9, F#M7b5.

Musical notation for measures 27-30. The key signature has one flat (Bb) and one sharp (F#). The bass line is indicated by diagonal slashes. Chord symbols are: G6, Em7, Dm7, C7.

31

Musical notation for measures 31-34. The key signature has one flat (Bb) and one sharp (F#). The bass line is indicated by diagonal slashes. Chord symbols are: FMAJ9, Gm9, Am7, BbMAJ7.

SOLO BREAK

Musical notation for measures 35-38. The key signature has one flat (Bb) and one sharp (F#). The bass line is indicated by diagonal slashes. Chord symbols are: FMAJ9, C7, F7. There are also upward-pointing triangles above the notes in measures 37 and 38.

BACKGROUNDS 2ND X

39 FALL 1ST TIME ONLY
COMP

Musical notation for measures 39-46. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains chord symbols and fingerings, while the bass clef contains a slash indicating a rhythmic pattern. The chords are: F_{MAT}⁹ *mf*, G_M⁷, A_M⁹, B^b_{MAT}⁷, F_{MAT}⁹, and C¹³.

47

Musical notation for measures 47-54. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains chord symbols and fingerings, while the bass clef contains a slash indicating a rhythmic pattern. The chords are: F_{MAT}⁹, G_M⁹, F_{MAT}⁷, G_M⁷, and A_M⁹.

Musical notation for measures 55-62. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains chord symbols and fingerings, while the bass clef contains a slash indicating a rhythmic pattern. The chords are: B^b_{MAT}⁷, F_{MAT}⁷, G_M⁷, C⁷, F⁷, and C_{MAT}^{7(b9)}.

65

Musical notation for measures 63-70. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains chord symbols and fingerings, while the bass clef contains a slash indicating a rhythmic pattern. The chords are: A¹³, D⁹, E^b₉, and F[#]_M^{7b5}.

Musical notation for measures 71-78. The system consists of a grand staff with a treble clef and a bass clef. The treble clef contains chord symbols and fingerings, while the bass clef contains a slash indicating a rhythmic pattern. The chords are: G⁶, E_M⁷, D_M⁷, and C⁷.

63

1.

2.

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

sfz

Bass

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7 WALK!
F_{MAT}⁹

G_M⁷

A_M⁹

B^b_{MAT}⁷

F_{MAT}⁹

C¹³

F_{MAT}⁹

G_M⁹

mf

15 F_{MAT}⁷

G_M⁷

A_M⁹

B^b_{MAT}⁷

F_{MAT}⁷

G_M⁷

C⁷

F⁷

C_{MAT}⁷(^b9)

23 ¹³

D⁹

E⁹

F[#]_M^{7b5}

G⁶

E_M⁷

D_M⁷

C⁷

31 F_{MAT}⁹

G_M⁹

A_M⁷

B^b_{MAT}⁷

F_{MAT}⁹

C⁷

SOLO BREAK

F⁷

mf

39 WALK!
F_{MAT}⁹

G_M⁷

A_M⁹

B^b_{MAT}⁷

F_{MAT}⁹

C¹³

F_{MAT}⁹

G_M⁹

47 ^{EM}

F_{MAT}⁷

G_M⁷

A_M⁹

B^b_{MAT}⁷

F_{MAT}⁷

G_M⁷

C⁷

F⁷

C_{MAT}⁷(^b9)

55₁₃ D⁹ E⁹ F[#]M7^{b5} G^b E^M7 D^M7 C⁷

6₂ E^M7⁹ G^M9 A^M7 B^bM^AT⁷ F^MA^T9 C⁷

1. F⁷ 2.

7₂ E^M7⁹ G^M7 A^M7 B^bM^AT⁷ F^MA^T7 C¹³ C+7(b9)

F^MA^T9 C¹³ C+7(b9) F^MA^T7 C¹³ C+7(b9) DRUMS SET NEW SPEED

84 HALF TIME (♩=140) F^MA^T7 G^M9 A^M7 B^bM^AT⁷

Drums

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

Musical staff with notes and rests for the first system.

Drum staff with *ff* dynamic, **RIDE - TIME** and **BRASS** markings, and measure numbers 7, 2, and 4.

Drum staff with *mf* dynamic and measure numbers 6 and 8.

Drum staff with measure numbers 15, 2, and 4.

Drum staff with measure numbers 6 and 8.

Drum staff with measure numbers 23, 2, 4, and an accent mark.

Drum staff with measure numbers 6 and 8.

Drum staff with measure numbers 31, 2, and 4.

Drum staff with **INSTRUMENTAL BREAK** text and measure numbers 6 and 4.

39 RIDE - TIME BRASS - 2ND TIME ONLY

mf

(6) (8)

47

(2) (4)

(6) (8)

55

(2) (4)

(6)

63

(2) (4)

(6) 1. 2. *f*

73

(2) (4)

Drum notation for measure 73, starting with a box containing the number 73. The notation shows a sequence of eighth notes with 'x' marks above them, followed by a measure with a slash and a measure with a slash. Measure numbers (2) and (4) are written above the staff.

(6) (8)

Drum notation for measures 74 and 75. Measure 74 contains a slash. Measure 75 contains eighth notes with 'i' marks above them. Measure numbers (6) and (8) are written above the staff.

SET UP NEW SPEED - HALF TIME

(10)

3 3 3 3

p

Drum notation for measures 76-79. Measure 76 contains eighth notes with 'i' marks above them. Measure 77 contains a slash. Measure 78 contains triplets of eighth notes. Measure 79 contains a slash. A dynamic marking *p* is written below the staff with a hairpin. The text "SET UP NEW SPEED - HALF TIME" is written above the staff.

HALF TIME (♩=140)

84 HEAVY 2 + 4

(4)

Drum notation for measure 84, starting with a box containing the number 84. The notation shows a sequence of eighth notes with 'x' marks above them, followed by a measure with a slash and a measure with a slash. Measure numbers (4) and (84) are written above the staff.

(6)

FILL

sfz

Drum notation for measures 85-88. Measure 85 contains eighth notes with 'i' marks above them. Measure 86 contains a slash. Measure 87 contains eighth notes with 'x' marks above them. Measure 88 contains a slash. A bracket labeled "FILL" spans measures 87 and 88. A dynamic marking *sfz* is written below the staff with an accent mark above the final note.

MEET THE FLINTSTONES

FAST SWING (♩=240)

Edited by: Matt Amy

This musical score is for the piece "Meet the Flintstones" and is arranged for a large ensemble. The tempo is marked as "FAST SWING" with a metronome marking of ♩=240. The score is divided into two systems of staves. The first system includes five saxophone parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Bari Sax) and five woodwind parts (1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, and 1st Trombone). The second system includes 2nd Trombone, 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The saxophones and woodwinds play a melodic line that starts with a *ff* dynamic and then changes to *mp*. The brass and guitar parts provide harmonic support, with the guitar playing a rhythmic pattern. The piano and bass provide a steady accompaniment, and the drums play a consistent swing pattern. The score is written in 4/4 time and features a key signature of one sharp (F#).

23

03

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf* *SOL*

Tbn. *mf* *SOL*

Tbn. *mf* *SOL*

B. Tbn. *mf*

A. Gtr. *A13* *D9* *E9* *F#m7b5* *G6* *Ew7* *Dw7* *C7*

Pno. *A13* *D9* *E9* *F#m7b5* *G6* *Ew7* *Dw7* *C7*

Bass *A13* *D9* *E9* *F#m7b5* *G6* *Ew7* *Dw7* *C7*

Dr. *Q2* *Q2* *Q2*

31

SOLO BREAK

A. Sax. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. *f* SOLO
 Tpt. *f* SOLO
 Tpt. *f* SOLO
 Tpt. *f* SOLO
 Tbn. *mf*
 Tbn. *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 A. Gtr. *Fmaj9* *Gm9* *Au7* *Bbmaj7* *Fmaj9* *C7*
 Pno. *Fmaj9* *Gm9* *Au7* *Bbmaj7* *Fmaj9* *C7*
 Bass *Fmaj9* *Gm9* *Au7* *Bbmaj7* *Fmaj9* *C7*
 Dr. *Q2* *Q2* *Q2*

73

7/8

DRUMS SET NEW SPEED

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

A. Gtr.

Pno.

Bass

Dr.

F#m7⁹ Gm7 A⁷ B^bm7⁹ F#m7⁹ C¹³ C+7(b9) F#m7⁹ C¹³ C+7(b9) F#m7⁹ C¹³ C+7(b9)

F#m7⁹ Gm7 A⁷ B^bm7⁹ F#m7⁹ C⁷ F#m7⁹ C⁷ F#m7⁹ C¹³ C+7(b9)

F#m7⁹ Gm7 A⁷ B^bm7⁹ F#m7⁹ C¹³ C+7(b9) F#m7⁹ C¹³ C+7(b9) F#m7⁹ C¹³ C+7(b9)

SET UP NEW SPEED - HALF TIME

p

84 HALF TIME (♩=140)

Score for 84 measures, marked HALF TIME (♩=140). The score includes parts for:

- A. Sax:** Four staves (Alto, Tenor, Tenor, Bass). Measure 84 begins with a *ff* dynamic and a melodic line.
- Tpt:** Four staves (Trumpet). Measures 84-86 feature rhythmic patterns with triplets and *ff* dynamics.
- Tbn:** Four staves (Trumpet). Measures 84-86 feature rhythmic patterns with triplets and *ff* dynamics.
- B. Tbn:** One staff (Bass Trumpet) with a melodic line and *ff* dynamic.
- A. Gtr:** One staff (Electric Guitar) with a melodic line and *ff* dynamic.
- Pno:** Two staves (Piano). The left hand provides a bass line with chords: F_MA₇, G_M9, A_M7, B^bM_A7, F_MA₇, G_M9, A_M7. The right hand has a melodic line with triplets.
- Bass:** One staff with a bass line and *ff* dynamic.
- Dr:** One staff (Drums) with a rhythmic pattern labeled "HEAVY 2 + 4".

Measure 84 contains the following chord changes: F_MA₇, G_M9, A_M7, B^bM_A7, F_MA₇, G_M9, A_M7. Measure 85 contains: A, F_MA₇, G_M9, A_M7, A. Measure 86 contains: F_MA₇, G_M9, A_M7, F_MA₇. The score concludes with a *ff* dynamic and a final melodic flourish.